



# Book Knowledge Organiser – One Plastic Bag by Miranda Paul

## Important Information

**Plot:** The book follows the journey of Isatou Ceesay, who notices the growing problem of discarded plastic bags in her village. These bags harm the environment and animals, creating a need for change. Isatou begins to recycle the plastic bags into purses and inspires other women to join her. Together, they clean up their community and create a new source of income for themselves.

### Themes:

- Environmental Awareness:** The need to care for and protect the Earth.
- Empowerment:** Women finding strength in collaboration.
- Perseverance:** Overcoming challenges to create change.
- Innovation:** Turning waste into something valuable.

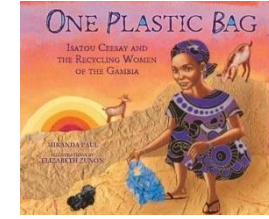
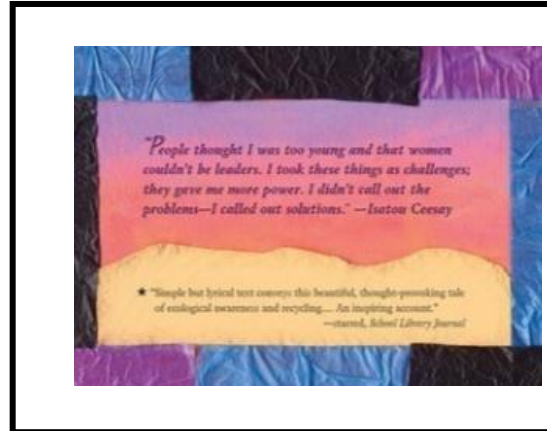
**Setting:** The story takes place in Njau, a village in The Gambia, where the environment is affected by the increasing use of plastic bags. The setting highlights the challenges faced by rural communities dealing with waste and poverty.

## Characters

Isatou Ceesay	The main character of the story, a determined woman who starts the recycling initiative to clean up her village and help her community.
The Recycling Women of Njau	A group of women who join Isatou in her mission, learning to upcycle plastic bags into useful and beautiful products.
The Villagers	People in the community who initially doubt Isatou's efforts but eventually see the positive impact of her work.

### Context:

The story is set in The Gambia, a small country in West Africa. It introduces Isatou Ceesay, a real-life environmental activist who noticed the growing problem of plastic waste in her community. Through determination and creativity, she started a movement to recycle plastic bags into beautiful, reusable items. The book illustrates the struggles and triumphs of addressing environmental issues in a rural setting and inspires readers to think about sustainability and community action.



Name of Book: One Plastic Bag  
 Date Published: 2015  
 Author & Illustrator: Miranda Paul  
 Illustrator: Elizabeth Zunon  
 Genre: Cultural Fiction

### Quotes:

**“One plastic bag becomes two. Then ten. Then a hundred.”**

The book teaches us about the power of taking action to solve problems in our community.

It highlights how one person can inspire change and how small actions can have a big impact.

## Key Vocabulary

Plastic	A synthetic material made from chemicals, widely used but harmful to the environment when not disposed of properly.
Bag	A container made of flexible material, used for carrying items, central to the story's message.
Sewing	The process of stitching fabric or materials, which Isatou uses to recycle plastic bags into products.
Goat	Animals mentioned in the book, which suffer from eating plastic bags.
Njau	The name of the village in The Gambia where the story takes place.
Litter	Trash scattered around, including plastic bags that harm the environment.
Recycle	The process of turning waste, like plastic bags, into new, useful items.
Market	A place in the village where people gather to buy and sell, often filled with plastic waste in the story.
Change	The transformation brought about by Isatou's efforts to clean the environment and create opportunity.
Purse	The item Isatou and the women make from the recycled plastic bags.

